



Biography

Eugene Mursky, an internationally renowned pianist, first gained worldwide recognition in 1994 when he won First Prize at the prestigious World Piano Competition in London, along with the award for the best performance of Chopin. This success opened the doors to major concert stages across Europe, Japan, the United States, and New Zealand. As a soloist, he has appeared with orchestras such as the London Symphony Orchestra, The Philharmonia Orchestra, the Irish National Orchestra Dublin, the Orchestre National de Lille, and the Singapore Symphony Orchestra. As a chamber musician, he has collaborated with distinguished partners including the Melos Quartet, the Vogler Quartet, Sharon Kam, Tatjana Mazurenko, and Gustav Rivinius.

His discography reflects the remarkable breadth of his repertoire. Among his recordings are Shostakovich's Piano Concerto No. 1, Op. 35 with Wolfgang Bauer and the Arcata Stuttgart Chamber Orchestra, Beethoven's Sonatas Op. 27 No. 1 and No. 2 ("Moonlight"), Schumann's *Fantasie* and *Toccata*, as well as the album *Russian Piano Music* featuring works by Rachmaninov, Scriabin, and Prokofiev. Particularly noteworthy is his 13-CD Frédéric Chopin Edition on PROFIL / Edition Günter Hänssler, encompassing all the composer's Ballades, Impromptus, Etudes, Polonaises, Scherzi, Nocturnes, Mazurkas, Sonatas, and Songs (with baritone Konrad Jarnot).

Born in Tashkent, Mursky began his musical education with Tamara Popovitch at the Uspensky Music School and studied privately for six years with Professor Lev Naumov in Moscow. After winning several national competitions in Uzbekistan, he moved to Germany in 1993, studying with Reinhard Becker at the University of Music in Trossingen. He later continued his studies with Einar Steen-Nøkleberg in Hanover, receiving scholarships from the German Academic Exchange Service (DAAD) and the Arts Foundation of Baden-Württemberg. From 1998 to 2003, he studied at the Mozarteum University in Salzburg under Hans Leygraf, during which he won several international prizes, including the Concours Grieg in Oslo, the Bremen Piano Competition, and the F. Denza Competition in Naples.

Eugene Mursky is widely recognized for his poetic sensitivity and technical brilliance. His interpretations combine emotional depth with clarity and precision, marked by a rare sense of color and inner tension. His concerts and recordings reveal a deep understanding of the music he performs, placing him among the outstanding pianists of his generation.